



FIREHEAD EDITIONS

COMPLETE CATALOGUE OF WORKS



Firehead Editions

COMPLETE CATALOG OF WORKS

June 2017

Organ Works

Works for Chorus

Handbell Music

Chamber Music

Vocal Works

Anthologies

Composer Biographies



COMPLETE CATALOGUE OF WORKS

Organ Works

Michael
Bonaventure

Dragon (2011/2016), FH124
Preludes—Interludes—Postludes
 Set One (2016), FH99
 Set Two (2016), FH105
 Set Three (2016), FH109
 Set Four (2016), FH111
 Set Five (2017), FH131
 Set Six (2017), FH146
 Set Seven (2017), FH148

Click on a
catalog number
 to see a sample score

Frederick
Frahm

Cabeza de Vaca, FH30
 Cabeza de Vaca at the Shore
 Cabeza de Vaca Hears a Distant Music
 Cabeza de Vaca Ponders His Life as a Soldier
Chaplinesque, FH64
Firehead, FH03
Good Friday 1519, FH86
Herr Christ, der einig Gotts Sohn, FH33
Jesus Meine Zuversicht, FH44
La Morte Meditata, FH77
Llangloffan, FH76
Malinche in the Forest, FH87
Morning Star, FH75
Musica Badia, FH110
Noël Nouvelet, FH74
Nun Komm, Der Heiden Heiland, FH04
Old Stone Church, FH01
Salmo 150 per Organo, FH45
Seelenbräutigam, FH34
Sonata d'Eglise, FH47
 Entrée
 Mélodie Mélancolique
 Sortie
The Kingdom of Anxiety, FH118
Three New Mexico Sketches, FH02
 By the Rio Grande at Dawn
 In Chaco Canyon at Noon
 Dusk on the Plains of St. Agustin
Three Pieces (after Odilon Redon), FH71
 Sad Ascent
 Mephisto
 Strange Flower
Vom Himmel hoch, da komm' ich her, FH73
 I. In organo pleno & 2. Meditation
Winter-Moon, FH32

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Organ Works, page 2

Huw
Morgan

Cofion Cynnes, FH143
 Dialogues, FH17
 Epiphanaea, FH142
 Ffanffare, FH50
 Haven, FH14
 Hymn Prelude on *Gelob't sei Gott*, FH68
 Hymn Prelude on *Herzliebster Jesu*, FH126
 Hymn Prelude on *Little Cornard*, FH36
 Hymn Prelude on *Song 9*, FH69
 Hymn Prelude on *Southwell*, FH49
 Hymn Prelude on *Was Lebet*, FH16
 Invocation and Dance, FH149
 Lullaby, FH31
 Partita Borealis, FH150
 Versets on *Conditor Alme Siderum*, FH83
 Creator of the stars of night
 Grieving at the bitter cry
 Bridegroom of the Bride
 All hearts must bow
 Preserve us while we dwell below
 All praise Eternal Son to Thee, whose advent sets thy people free

Neil
Thornock

Meditationes Vitæ Christi, FH129
 In principio erat Verbum
 Pariet autem filium
 Tunc venit Jesus a Galilæa in Jordanem ad Joannem, FH129b
 Tunc Jesus ductus est in desertum a Spiritu
 Ego sum panis vitæ
 Et resplenduit facies ejus sicut sol
 Filius autem hominis non habet ubi caput reclinet, FH129a
 Antequam Abraham fieret, ego sum
 Et factus est sudor ejus sicut guttæ sanguinis decurrentis in terram
 Eli, Eli, lamma sabacchani?
 Quid quæritis viventem cum mortuis?
 Ferebatur in cælum

Nicholas
Wibberley

Easter Meditation: I. Prayer in the Garden, FH60
 Meditation on *Jesu dulcis Memoria*, FH27

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Choral Works

Michael
Bonaventure

O Virgo Virginum (SATB & organ), FH147

Frederick
Frahm

A General Communion (SATB & organ), FH46
Art Thou Weary? (SAB & piano), FH39
Blest Be the Tie That Binds (SAB & organ), FH65
Bosque Songs, Book 1 (3 part mixed voices & piano), FH113
Bosque Songs, Book 2 (trebles, violin & piano), FH114
Bosque Songs, Book 3 (SATB, string trio & piano), FH115
Bosque Songs Complete (various ensembles), FH128
Come, Lord Jesus, Prince of Peace (unison & piano), FH10
Come, Thou Long Expected Jesus (SATB & piano), FH11
Down He Came From Up (SATB, violin & organ), FH133
Four Introits for Advent (SATB & organ), FH78
God is a Gallant Foe (SATB div & wind quintet), FH 141
Hosanna Blessing Triumph Honor (SATB, a cappella), FH135
Iesu et Maria (SATB & violin), FH132
In the Beginning–Breath (SATB (div.) & organ), FH138
Many Waters (SATB, a cappella), FH12
Missa Brevis (SATB, 2 flutes, strings & continuo), FH139
Never Weather–Beaten Saile (SAB, & organ), FH107
O Love Divine (unison & organ), FH62
O Magnum Mysterium (trebles & organ), FH137
Star Song (SATB & organ), FH134
Te Deum (SSATBB, tenor solo, a cappella), FH37
Treasure (SAB & piano), FH117
Two Turtle Songs (SATB & piano), FH40
Unto Us a Son is Given (SATB, a cappella), FH13
Vision of Isaiah (SAB & piano), FH136
Who is Wise Among You? (SATB, a cappella), FH66

Mark
Hewitt

Ave Maria (SATB & organ), FH101
Ave Maria (SATB, a cappella), FH102
Welcum! Our Messiah (SATB & organ), FH103

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Choral Works, page 2

**Huw
Morgan**

A Prayer for St David (SATB (div), a cappella), FH63
A Prayer for St Nicholas (SATB (div), a cappella), FH15
Alma Redemptoris Mater (SATB (div), a cappella), FH108
Ave Regina Caelorum (SATB (double), a cappella), FH125
Ave Verum Corpus (SAB or ATB & optional organ), FH70
Cruz Fidelis (SAB & optional organ), FH53
Heav'n's Youngest Star (SATB, a cappella), FH127
Make We Joy Now In This Fest (SATB, a cappella), FH35
Matins Responsory (two part voices, a cappella), FH84
Missa Brevis (SATB, a cappella), FH140
My Heart Stole Back (SATB, a cappella), FH52
Nunc Dimittis (SATB, a cappella), FH51
O Merciful Creator, (unison voices & organ), FH145
O Quam Gloriosum (STB or SAT, a cappella), FH18
Regina Caeli (*Second Setting*) (SATB, a cappella), FH55
Shone To Him (unison voices & organ), FH82
The Earth Shall Open (two part voices & organ), FH19
The Litany (SATB, a cappella), FH144
The Record of John (SATB & organ), FH85
There is a Flow'r (SSAA, a cappella), FH20
There is no Rose (SATB (div), a cappella), FH21
The Quality of Pity (SATB & organ), FH67
The Word of the Cross (SATB (div), a cappella), FH54
To Daffodils (SATB & piano), FH122

**Nicholas
Wibberley**

In My Distress (SATB, a cappella), FH23
Let All Mortal Flesh Keep Silence (SAB & organ), FH29
Like as the Hart (unison voices & organ), FH25
Newcastle Service (*Mag & Nunc*) (trebles & organ), FH26
Nunc Dimittis (ATB, a cappella), FH69
Preces and Responses (SSAATTBB, a cappella), FH22
We Three Kings (SS & piano), FH24

COMPLETE CATALOGUE OF WORKS

Handbell Music

Jared Isaac
Aragón

Visions of Light (8 or 9 bells), FH130
Light Through Haze
Light Through Mist
Light Through Stained Glass

Frederick
Frahm

Abó Chapel (14 bells & organ), FH89
Children of the Resurrection (14 bells), FH97
Christmas Carol Fantasy (9 bells), FH88
Ember Days (8 bells), FH80
Wednesday
Friday
Saturday

I am the Way (13 bells), FH91
Little Toccata (8 bells), FH93
Nicodemus (12 bells), FH05
Oration for Bells (23 bells), FH98
Psalm 150 for Bells (12 bells), FH43
Sarabande (13 bells), FH41
Six Preludes (8 bells & organ), Book I, FH08
Advent,
Christmas
Epiphany
Six Preludes (8 bells & organ), Book II, FH38
Lent
Easter
Pentecost

Simply in D Minor (22 bells), FH96
Simply in F Major (18 bells), FH95
Temple Bells (8 bells), FH92
Two Copper Coins (10 bells), FH90
There is a River (22 bells), FH06
Uriel the Archangel (oboe & 8 bells), FH07
Veni Emmanuel (15 bells), FH79

Huw
Morgan

The Solitary City (10 bells), FH123

COMPLETE CATALOGUE OF WORKS

Chamber Music

Jared Isaac
Aragón

Chasing Star Katsina (harp & organ), FH120
Chant and First Light
Dance

Michael
Bonaventure

Seven Days (2011/2016)
A cycle of works for Saxophones & Piano (complete), FH119
Monday, Tuesday, Friday (tenor saxophone & piano), FH119a
Wednesday, Saturday (alto saxophone & piano), FH119b
Thursday (soprano saxophone & piano), FH119c
Sunday (piano solo), FH119d

Frederick
Frahm

Augustine and the Seashell (violin, viola, cello & organ), FH42
Grendel's Soliloquy (violin & organ), FH106
Quaraí Chapel (strings & organ), FH56
Reverie (horn & organ), FH57
Septem Verba (violin & organ), FH48
Remissio
Paradiso
Mulier
Desero
Sitio
Perfectio
Commendo
Tudeley Windows (B flat clarinet & piano), FH116

Nicholas
Wibberley

Dodecaphony: One (2 saxophones, bongos & piano), FH28

COMPLETE CATALOGUE OF WORKS

Vocal Works

Frederick
Frahm

A Christmas Carol (soprano (or tenor) & organ), FH09

Agnus Dei (soprano & organ), FH121

In Paradisum (mezzo-soprano & organ), FH58

Interior (chamber opera), FH104

soprano, mezzo soprano, baritone soli, piano & strings

John the Baptist (church opera), FH72

SATB soli, chorus & organ

Pastorale (baritone & piano), FH61

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Anthologies

Advent FH81

Anthems

- Frahm: **Come, Thou Long Expected Jesus** (SATB & piano)
 Morgan: **Shone to Him** (unison choir & organ)
 Morgan: **The Earth Shall Open** (two-part choir & organ)
 Morgan: **The Record of John** (SATB & organ)

Liturgical Pieces

- Morgan: **Matin Responsory** (two-part choir, unaccompanied)
 Frahm: **Four Introids for Advent** (SATB & organ)
Savior of the Nations, Come
The King Shall Come When Morning Dawns
Come, O Precious Ransom, Come
Lo, How a Rose E'er Blooming

Organ Works

- Frahm: **Nun Komm, der Heiden Heiland** (organ solo)
 Morgan: **Hymn Prelude on *Little Cornard*** (organ solo)
 Frahm: **Musica Badia (*Ave Maria*)** (organ solo)
 Morgan: **Six Versets on *Conditio Alme Siderum*** (organ solo)

Music for Handbells

- Frahm: **Veni Emmanuel** (15 handbells)
 Frahm: **Ember Days in Advent** (three movements for 8 bells)

Lent FH112

Anthems

- Frahm: **Blest Be the Tie That Binds** (2 part mixed voices & organ)
 Morgan: **Crux Fidelis** (three part mixed voices & organ)
 Wibberley: **In My Distress I Called Upon the Lord** (SATB, unacc)
 Frahm: **O Love Divine** (unison & organ)
 Morgan: **O Merciful Creator** (unison & organ)
 Morgan: **The Word of the Cross** (SATB, a cappella)

Organ Works

- Morgan: **Hymn Prelude on *Herzliebster Jesu***
 Morgan: **Hymn Prelude on *Southwell***
 Bonaventure: **Interlude V**
 Frahm: **Seelenbräutigam**

Music for Handbells

- Frahm: **At the Desert's Edge** (for 8 bells & organ)

Chamber Music

- Frahm: **Purdum Sarabande** (for treble instrument & piano)



Firehead Editions

COMPOSER BIOGRAPHIES

Jared Isaac Aragón



Jared has been surrounded by music his entire life. Growing up in Central New Mexico, his parents owned a music store where he was given his first musical instrument: a glockenspiel. Soon after, he began piano lessons under Bobbi Carbajal and discovered a love for writing his own music. This passion led Aragón to pursue degrees in music composition from Eastern New Mexico University, the University of Arkansas, and the University of Arizona where he has studied under composers Mark Dal Porto, Robert Mueller, and Daniel Asia, respectively.

Michael Bonaventure



A native of Edinburgh, Scotland, Michael is a well known as a composer, keyboardist, concertizing organist and promoter of new and experimental music based in London, Amsterdam and Edinburgh. He has composed many electronic and electroacoustic works, large-scale organ cycles "Darenth" & "In Orbit", ensemble and solo instrumental works for Sounds Positive, David Appleton (piano-circus), Mark Spalding and an extended motet "O Virgo Virginum" for the Merbecke Choir of Southwark Cathedral. As a performer he has concertized throughout the UK, in Europe & USA, on BBC Radio 3 & Radio Scotland, premiered over 80 new works and made numerous CDs.



Firehead Editions

COMPOSER BIOGRAPHIES, PAGE 2

Frederick Frahm



A native of Hemet, California (USA), Fred is a graduate of Pacific Lutheran University where he earned degrees in Church Music and Organ Performance, his catalog of compositions includes works for organ solo including concert works and chorale preludes, chamber music, art songs and song cycles, music for handbell ensembles, several extended works for voices and orchestra, four operas, an organ concerto and a symphony. His music is represented worldwide by more than a dozen publishers. A professional church musician for more than 35 years, Frahm currently resides in Placitas, NM.

Mark Hewitt



Born in Staffordshire, UK, Mark studied composition at the Royal Northern College of Music and Manchester University. His catalog includes music for orchestra, keyboard works, music for theatre, and extensive body of choral compositions. An accomplished educator, Hewitt has worked extensively with young musicians in broadening their understanding of music through creative and cultural exploration. As a choral conductor, Hewitt has founded a number of fine ensembles and presently serves as music director of Bridport Choral Society. Hewitt's choral works have been performed by some of the UK's finest professional choirs including the Merbecke Choir and Papagena.



Firehead Editions

COMPOSER BIOGRAPHIES, PAGE 3

Huw Morgan



Born in Newport, South Wales, Huw studied at the University of Oxford and the Royal Academy of Music. A professional church musician for more than twenty years, he currently works in London as organist at St Laurence, Catford and director of the Merbecke Choir of Southwark Cathedral. His compositions for organ and choirs have featured at churches and cathedrals throughout the UK and Europe, on several recordings, on BBC Radio 3, and at London's Southbank Centre.

Neil Thornock



On the faculty of Brigham Young University, Neil has written music for chamber, orchestral, and choral ensembles, electronic media, and a variety of keyboard instruments with emphasis on organ and carillon music. He has been awarded commissions from the Barlow Endowment three times. He has taught music composition and theory at BYU since 2007. He currently serves on the Board of Advisors for the Barlow Endowment for Music Composition.



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COMPOSER BIOGRAPHIES, PAGE 4

Nicholas
Wibberley



Born in London, UK, Nick has been involved in professional music making at numerous Church of England and Roman Catholic churches. He is currently the Organist and Director of Music at St. John the Baptist Church, Catford, London. Nicholas' portfolio of compositions includes both sacred and secular works. Much of Nicholas' writing is for voice or organ, but he has also written music for solo instruments, ensembles and orchestras.



Firehead Editions

Firehead Editions is a Trans-Atlantic partnership with creative members located in the United Kingdom and the United States. As distinguished artists working in the church, we have extensive experience in composing, conducting and performing music for liturgy. This website serves as a resource for the new music we have created for our choirs, organists, and chamber ensembles. We hope this music will inspire your performers, bear repetition, and be worthy of a place in the worship life of your faith community.

A note from the publishers:

Yes, there really is new music being written for the church, daily so! The three of us decided to contribute in our own way to the music of parish choirs and organists, and Firehead Editions is a result of that effort. We want very much to share our music and we hope to enrich the catalogue of repertoire for those who render fitting musical praises in houses of worship. We thrive in writing music for our ensembles, and we know their voices well. When we agreed to establish Firehead Editions, we did so with the following covenants and goals between us:

We will resource church with **distinctive repertoire**—music worth learning, performing, and repeating

We will be **'green'** and offer our products digitally online

We will support and mutually **promote** each other's efforts in our music making

We will seek out **new poets** and hymn-writers for their words will surely inspire us with new melodies

We will **vet our products** with our own choirs and performers to be sure our products are excellent

We will remember the **source and purpose** of our gifts in our art-making

In all things, **Soli Deo Gloria!**

