



FIREHEAD EDITIONS

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Frederick Frahm

**TUDELEY WINDOWS**

B $\flat$  CLARINET & PIANO

FH-116

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# Tudeley Windows

for b flat clarinet and piano

Frederick Frahm

ASCAP

①  $\text{♩} = 80$

Clarinet in B $\flat$

Piano

*p* *mf*

*con pedale ad libitum*

B $\flat$  Cl.

Pfte.

B♭ Cl.

Pfte.

8

*mf*

*p*

*mf*

B♭ Cl.

Pfte.

11

*mp*

*p*

B♭ Cl.

Pfte.

14

*rallentando*

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②  $\text{♩} = 80$

B♭ Cl. *p*

Pfte. *p* *mp*

B♭ Cl. *mp* *mp*

Pfte. *mf*

B♭ Cl. *leggiero* *p*

Pfte. *mp* *legato*

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26

B♭ Cl.

Pfte.

*p*

29

B♭ Cl.

Pfte.

*rallentando*

3

♩. = 40

B♭ Cl.

Pfte.

*mf*

*mp con moto*

*mp*

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37

B♭ Cl.

Pfte.

*p* *mp*

42

B♭ Cl.

Pfte.

*p* *f* *p* *f*

48

B♭ Cl.

Pfte.

*p* *morendo*

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④  $\bullet = 40$

B♭ Cl. *pp* *mp*

Pfte. *pp*  
*una corda*

58

B♭ Cl. *mp*

Pfte. *mp*

65

B♭ Cl. *mp* *pp*

Pfte. *pp* *rallentando*

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5  $\bullet = 52$

B $\flat$  Cl.

Pfte.

*mp*

*p*

*mp*

78

B $\flat$  Cl.

Pfte.

*p* *mf*

*p*

*pp*

6  $\bullet = 40$

B $\flat$  Cl.

Pfte.

*mp*

*p*

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86

B $\flat$  Cl.

*mp*

Pfte.

89

B $\flat$  Cl.

*p*

Pfte.

*Ad.*

93

B $\flat$  Cl.

Pfte.

*rallentando*

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7  $\bullet = 68$

B $\flat$  Cl.

Pfte. *mp*

99 *mp*

Pfte.

103 *mp* *f* *mp*

B $\flat$  Cl.

Pfte. *f*

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107

B♭ Cl.

Pfte.

*p*

*rallentando*

8

B♭ Cl.

Pfte.

*p*

*mp*

*mf*

*52*

119

B♭ Cl.

Pfte.

*mp*

*p*

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125

B $\flat$  Cl.

Pfte.

pp

9

$\text{♩} = 50$

B $\flat$  Cl.

Pfte.

*p*

*p*

134

B $\flat$  Cl.

Pfte.

*mp*

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140

B♭ Cl.

Pfte.

Musical score for measures 140-144. The B♭ Clarinet part consists of five measures of rests. The Piano part features a complex texture with triplets in both hands and a piano (*p*) dynamic marking in measure 143.

145

B♭ Cl.

Pfte.

Musical score for measures 145-148. The B♭ Clarinet part has a melodic line starting with a piano (*p*) dynamic in measure 145. The Piano part continues with accompaniment, including a triplet in measure 145.

149

B♭ Cl.

Pfte.

Musical score for measures 149-152. The B♭ Clarinet part consists of four measures of rests. The Piano part features triplets in both hands and a *rallentando* marking in measure 151.

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10  $\text{♩} = 68$

B♭ Cl.

*mp*

Pfte.

*p legato*

*secco*

155

B♭ Cl.

*mf*

Pfte.

*legato*

*secco*

158

B♭ Cl.

*mp*

*p*

Pfte.

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162

B♭ Cl.

Pfte.

*p* *mf* *legato* *secco*

Musical score for measures 162-164. The B♭ Clarinet part begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and a quintuplet. The piano accompaniment features chords and triplets, with markings for *legato* and *secco*.

165

B♭ Cl.

Pfte.

*mp* *f*

Musical score for measures 165-167. The B♭ Clarinet part has dynamics mezzo-piano (*mp*) and forte (*f*). The piano accompaniment continues with chords and triplets.

11

♩ = 40

B♭ Cl.

Pfte.

*pp* *p*

Musical score for measures 168-171. The B♭ Clarinet part starts with a circled 11 and a tempo marking of quarter note = 40. Dynamics include piano-piano (*pp*) and piano (*p*). The piano accompaniment features triplets and sustained chords.

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174

B♭ Cl. *mf*

Pfte. *pp*

180

B♭ Cl. *mf* *p*

Pfte. *p* *pp*

187

B♭ Cl.

Pfte. *rallentando*

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12  $\text{♩} = 50$

B♭ Cl.

Pfte.

*mp* *f*

*ff* *p* *ff* *p*

195

B♭ Cl.

Pfte.

*p* *mf*

*mf*

199

B♭ Cl.

Pfte.

*mp* *f*

*p*

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202

B♭ Cl.

Pfte.

*pp*

*morendo*

*pp*

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# Tudeley Windows

for b flat clarinet and piano

Frederick Frahm

ASCAP

①  $\text{♩} = 80$   
3

8 *mf*

11

②  $\text{♩} = 80$   
2

22 *mp*

26 *p*

3

♩ = 40

Musical notation for exercise 3, measures 37-42. The piece is in G major and features a variety of time signatures: 6/8, 3/4, 6/8, 3/4, 3/4, and 6/8. The dynamics range from *mf* to *mp*, with crescendos and decrescendos. A fermata with a '2' above it is present in measure 40. A '3' above a measure in measure 42 indicates a triplet.

4

♩ = 40

Musical notation for exercise 4, measures 58-65. The piece is in G major and features time signatures of 3/4, 3/4, 3/4, and 3/4. The dynamics range from *pp* to *mf*, with crescendos and decrescendos. A fermata with a '5' above it is present in measure 60.

5

♩ = 52

Musical notation for exercise 5, measures 65-72. The piece is in G major and features time signatures of 4/4, 4/4, and 3/4. The dynamics range from *mp* to *mf*, with crescendos and decrescendos. A fermata with a '4' above it is present in measure 66. A '3' below a measure in measure 72 indicates a triplet.

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78

Musical staff 78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various dynamics: *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are slurs and accents throughout the staff.

6

♩ = 40

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamics *mp* (mezzo-piano) and *mp* (mezzo-piano). It includes a 3/4 time signature change and slurs.

89

Musical staff 89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamics *p* (piano) and *p* (piano). It features slurs, a 2-measure rest, and a 3-measure rest.

7

♩ = 68

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamics *mp* (mezzo-piano) and *f* (forte). It includes a 2-measure rest and a 3/4 time signature change.

103

Musical staff 103: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamics *mp* (mezzo-piano) and *mp* (mezzo-piano). It features slurs, a 3-measure rest, and a 5-measure rest.

8

♩ = 52

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamics *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes slurs, a 3-measure rest, and a 5-measure rest.

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamics *p* (piano) and *p* (piano). It features slurs, a 3-measure rest, and a 5-measure rest.

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9

♩ = 50

6

*mp*

3

3

139

6

*p*

3

3

10

♩ = 68

2

*mp*

*mf*

*p*

3

3

158

*mp*

3

3

162

*p*

*mf*

*mp*

*f*

3

5

11

♩ = 40

4

*p*

*mf*

3

3

3

176

*mf*

*p*

3

3

6

12  $\bullet = 50$

195

200

*mp* *f* *p* *mf* *pp*

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