



FIREHEAD EDITIONS

Frederick Frahm

BOSQUE SONGS, BOOK 1

(ON POEMS BY HAZEL HALL)

THREE PART MIXED VOICES & PIANO

CAT: FH-113

Bosque Songs, Book 1

1. Songs for Dreams

Hazel Hall (1886-1924), adapted

Frederick Frahm
ASCAP

Gently, ♩ = 54

The musical score is arranged for three vocal parts (Part I, Part II, Part III) and piano accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 54 beats per minute. The piano part is marked *p* (piano) and *legato*. The score is divided into two systems. The first system shows the vocal parts and piano accompaniment for the first four measures. The second system shows the vocal parts and piano accompaniment for measures 5 through 8. A large red watermark 'order now from Firehead Editions! www.fireheadeditions.com' is overlaid diagonally across the score.

7 *mp*

I Some dreams that I have loved _____ and dreamed by night _____ and day, _____

II *mp*
Some dreams that I have loved _____ and dreamed by night _____ and day, _____

III *mp*
Some dreams that I have loved _____ and dreamed by night _____ and day, _____

mp

10

I Though they are lost to me, _____ ne - ver, _____

II
Though they are lost to me, _____ ne - ver, _____

III
are ne - ver, _____

13

I
ne - ver far a - way, far a - way.

II
ne - ver, ne - ver far a - way, far a - way, far a - way.

III
ne - ver, far a - way, far a - way.

16

I
or si - lence in grey rooms,

II
A part of lurk - ing winds,

III
from ev' - ry ech - oed sounds

19

I
and out of cor-ner glooms they come as strange — as ghosts,

II
and out of cor-ner glooms they come as strange as ghosts —

III
they come as

22

I
p be - seech - ing me with

II
p be - seech - ing me with

III
p strange as ghosts, — be - seech - ing me with

25 *poco rall. al fine* *a tempo*

I
pray - ing hands to give them life in songs.

II
pray - ing hands to give them life in songs.

III
pray - ing hands to give them life in songs.

p *legato*

28

I

II

III

31

I *mp* Some dreams that I have loved ____

II *mp* Some dreams that I have loved ____

III *mp* Some dreams that I have loved ____

p

34

I ____ and dreamed by night ____ and day, ____ Though they are lost to me,

II ____ and dreamed by night ____ and day, ____ Though they are lost to me,

III ____ and dreamed by night ____ and day, ____

38 *poco rall. al fine*

I
ne-ver, _____ ne-ver far a-way. _____

II
ne-ver, _____ ne-ver, ne-ver far a-way. _____

III
are ne-ver, _____ ne-ver, far a-way. _____

order now from Firehead Editions!
www.fireheadeditions.com

2. October Chorus

Solemnly, ♩ = 80

I

II

III

ff *pesante*

poco rit.

subito p

5

mp

mp

mp

Come not here to lis-ten, ———— come not here to

Come not here to lis-ten, ———— come not here to

Come not here to lis-ten, ———— come not here to

a tempo

p legato

order now from Firehead Editions!
www.fireheadeditions.com

10

I *mf* We sing but a bro-ken song

II *mf* a

III see; see; see;

mf

mf

mf

mp

14

I *p* of a leaf - less tree. Come not here to lis - ten,

II *p* bro - ken song... Come not here to lis - ten,

III *mf* a leaf - less tree... Come not here to lis - ten,

p

p

mf

p

19 *poco rit.* *a tempo* *p*

I
come not here to see. Ah... Oh...

II
come not here to see. Ah... Oh...

III
come not here to see. Ah... Oh...

p

24

I

II

III

ff pesante *poco rit.* *subito p*

ff pesante *poco rit.* *subito p*

29

mp

I
Come not here for grief, _____

mp

II
Come not here for grief, _____

mp

III
Come not here for grief, _____

a tempo

p legato

33

mf

I
come not here for glad-ness. We

II
come not here for glad-ness.

III
come not here for glad-ness. _____

mp

37

I see all the fal - len leaves... were they not once fair?

II *mf* the fal - len leaves...

III *mf* were they not fair?

41

I *p* Come not here for grief, *poco rit.* come not here for glad - ness. *a tempo p* Ah...

II *p* Come not here for grief, come not here for glad - ness. *p* Ah...

III *p* Come not here for grief, come not here for glad - ness. *p* Ah...

46

I

Oh...

II

Oh...

III

Oh...

pp

order now from Firehead Editions!
www.fireheadeditions.com

3. Hearsay

Gracefully, ♩ = 90

The musical score is for the piece "Hearsay". It is written for three vocal parts (I, II, III) and piano accompaniment. The tempo is marked "Gracefully, ♩ = 90". The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The vocal parts enter at measure 7. Part I has a melodic line with a *mp* dynamic. Part II and III provide harmonic support. The lyrics are: "Wa-ter-cool" (Part I), "They say there are sha-dows that wait for your hands" (Parts II and III). The piano accompaniment continues with a *mp* dynamic.

Order now from Firehead Editions!
www.fireheadeditions.com

14

I sha-dows that cov-er — your hands — with piec-ing to -

II — They say there is twi-light for eyes that are done —

III — They say there is twi-light for eyes that are done —

21

I geth-er — the co-lors of the sun *mf* They say there is twi - light

II — *mf* They say there is twi - light

III — *mf* They say there is twi - light

28

I
kind - er than sun _____ Pur - ple time drift - ing like sand where you

II
kind - er than sun _____ Pur - ple time drift - ing like sand where you

III
kind - er than sun _____ Pur - ple time drift - ing like sand where you

35

I
sleep, _____ pur - ple time drift - ing like sand where you sleep. _____

II
sleep, _____ pur - ple time drift - ing like sand where you sleep. _____

III
sleep, _____ pur - ple time drift - ing like sand where you sleep. _____

42

I

II *mp*
They

III *mp*
They

49

I *mp*
o-ver you, pur-ple — where you will sleep

II
tell of the pur-ple — of time that will sweep —

III
tell of the pur-ple — of time that will sweep —

mp

56 *mf*

I Pur - ple time drift - ing like sand where you sleep, — pur - ple time

II *mf* Pur - ple time drift - ing like sand where you sleep, — pur - ple time

III *mf* Pur - ple time drift - ing like sand where you sleep, — pur - ple time

63

I drift - ing like sand where you sleep. —

II drift - ing like sand where you sleep. —

III drift - ing like sand where you sleep. —

p

70 *p*

I
Like sand where you sleep.

II
Like sand where you sleep.

III
Like sand where you sleep.

mp

pp

order now from Firehead Editions!
www.fireheadeditions.com